

Jake Raiter

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Height: 6ft / Vocal Range: Baritone

Acting

<i>Much Ado</i>	Don Pedro	Streetlight Shakespeare	Dir. Julia Somers/Abigail Olshin
<i>King Lear</i>	(U/S) Gloucester	American Shakespeare Center	Dir. Paul Barnes
<i>Comedy of Errors</i>	(U/S) Egeon	American Shakespeare Center	Dir. Chris Johnston
<i>Little Women</i>	(U/S) Mr. March	American Shakespeare Center	Dir. Constance Swain
<i>Christmas Carol</i>	(U/S) Fezziwig	American Shakespeare Center	Dir. Stephaine Holladay Earl
<i>As You Like It</i>	Silvius	MBU S&P	Dir. Becca Westbrook
<i>Two Noble Kinsmen</i>	Jailer	MBU S&P	Dir. Matt Davies/Doreen Bechtol
<i>Intimate Apparel</i>	Mr. Marks	MBU Undergrad Theatre	Dir. JP Scheidler
<i>Romeo and Juliet</i>	Citizen	Meadowlark Shakespeare	Dir. Guy Roberts
<i>Cthulhu: The Musical</i>	Jenkins	Puppeteers for Fears	Dir. Katy Curtis
<i>Anatomy of Gray</i>	Galen Gray	Struts&Frets Theatre Company	Dir. Hannah Fawcett
<i>Puppet Cabaret</i>	Burt/Blork	Puppeteers for Fears	Dir. Alyssa Matthews
<i>Carnival of the Animals</i>	Lion/Tortoise	OSF Green Show	Dir. Jamie Peck
<i>Elevator Girl</i>	Richard	Ashland New Plays	Dir. James Pagliasotti
<i>Small Mouth Sounds</i>	Jan	Oregon Center for the Arts	Dir. Jackie Apodaca
<i>Shakespeare Edu. Tour</i>	Macbeth	Oregon Center for the Arts	Dir. Leo Grierson
<i>The Arabian Nights</i>	Shahryar	Oregon Center for the Arts	Dir. Octavio Solis
<i>Summer People</i>	Shalimov	Oregon Center for the Arts	Dir. Jim Edmondson
<i>She Kills Monsters</i>	Monsters	Oregon Center for the Arts	Dir. Jackie Apodaca
<i>Dear Brutus</i>	Mr. Coade	Oregon Center for the Arts	Dir. David McCandless

Training

MLitt/MFA candidate at Mary Baldwin University Shakespeare&Performance Graduate Program

BFA at Oregon Center for the Arts at Southern Oregon University

Acting: Jim Edmondson, Scott Kaiser, Jackie Apodaca, Matt Davies

Movement: James Donlon, Sigfrido Aguilar, Doreen Bechtol, JP Scheidler

Voice and Text: Kris Danford (Fitzmaurice), Kaitlin Henderson (Linklater)

Stage Combat: U. Jonathan Toppo, JP Scheidler

Awards

2024 Ampersand Cohen Award for Top First Year Student in the S&P Grad Program

Special Skills

Improvisation, Stage Combat (Hand-to-Hand/Broadsword/Singlesword/Quarterstaff), Dialects (RP, Irish, Deep South, Russian, Scottish, Romanian), Puppeteer, Mask Work, Brazilian JiuJitsu, Boxing

