



JAKE RAITER

Actor-Combatant

www.jakeraiter.com / He/Him/His

Height: 6ft / Vocal Range: Baritone



Professional Acting Credits

<i>Tecumseh!</i>	Galloway/Proctor	The Scioto Society	Dir. Julie Richardson
<i>Tis Pity She's a Whore</i>	Donado	Mortal Fools Collective	Dir. Kailey Potter
<i>King Lear</i>	Gloucester (U/S)	American Shakespeare Center	Dir. Paul Barnes
<i>Comedy of Errors</i>	Egeon (U/S)	American Shakespeare Center	Dir. Chris Johnston
<i>Little Women</i>	Mr. March(U/S)	American Shakespeare Center	Dir. Constance Swain
<i>Christmas Carol</i>	Fezziwig (U/S)	American Shakespeare Center	Dir. Stephaine Earl
<i>Cthulhu: The Musical</i>	Jenkins	Puppeteers for Fears	Dir. Katy Curtis
<i>Puppet Cabaret</i>	Burt/Blork	Puppeteers for Fears	Dir. Alyssa Matthews

Pre-professional / Educational Acting Credits

<i>The Women in the Moon</i>	Learchus	Constellation Shakespeare	Actor Directred
<i>All's Well That Ends Well</i>	Lafew	Constellation Shakespeare	Dir. Allie Babich
<i>The Winter's Tale</i>	Leontes/Florizel	Constellation Shakespeare	Dir. Megan Parlett
<i>Macbeth</i>	Duncan/Porter	Constellation Shakespeare	Dir. Brooke Crittenden
<i>Much Ado</i>	Don Pedro	Streetlight Shakespeare	Dir. Julia Somers
<i>As You Like It</i>	Silvius	MBU S&P	Dir. Becca Westbrook
<i>Two Noble Kinsmen</i>	Jailer	MBU S&P	Dir. M. Davies/D. Bechtol
<i>Intimate Apparel</i>	Mr. Marks	MBU Undergrad Theatre	Dir. JP Scheidler
<i>Romeo and جوليت</i>	Citizen	Meadowlark Shakespeare	Dir. Guy Roberts
<i>Anatomy of Gray</i>	Galen P. Gray	Struts&Frets Theatre Company	Dir. Hannah Fawcett
<i>Small Mouth Sounds</i>	Jan	Oregon Center for the Arts	Dir. Jackie Apodaca
<i>She Kills Monsters</i>	Monsters	Oregon Center for the Arts	Dir. Jackie Apodaca
<i>Dear Brutus</i>	Mr. Coade	Oregon Center for the Arts	Dir. David McCandless
<i>The Arabian Nights</i>	Shahryar	Oregon Center for the Arts	Dir. Octavio Solis
<i>Summer People</i>	Shalimov	Oregon Center for the Arts	Dir. Jim Edmondson

Training

MFA at Mary Baldwin University Shakespeare & Performance Graduate Program

BFA at Oregon Center for the Arts at Southern Oregon University

Acting: Jackie Apodaca, Jim Edmondson, Scott Kaiser, Matt Davies

Movement: James Donlon, Sigfrido Aguilar, Doreen Bechtol, JP Scheidler

Voice and Text: Kris Danford (Fitzmaurice), Kaitlin Henderson (Linklater)

Stage Combat: U. Jonathan Toppo, JP Scheidler, Andrew Dylan Ray

Awards

2024 Ampersand Cohen Award in the S&P Grad Program

Special Skills

Stage Combat (Certified in Hand-to-Hand/Broadsword/Singlesword, Experience with Quarterstaff/Knife), Dialects (RP, Irish, Deep South, Russian, Scottish, Romanian), Puppeteer, Mask Work, Audience Interaction, Brazilian Jiu Jitsu, Can lift 300lbs+, Basic Choral singing experience, Basic Ballroom dancing experience, valid US Drivers License